

Dean Ellis was born in Detroit, Michigan in 1920. He was apprenticed to Sandor Vago at the age of thirteen and remained with him intermittently until he was eighteen. He won a four-year scholarship to the Cleveland Institute of Art beginning in 1939. Ellis enlisted in the United States Army and served three years in the Pacific, returning to graduate from the Institute in 1946 and then spent one year at the Boston Museum School of Fine Arts. Ellis found work as a commercial artist with Advance Studios in Cleveland. In 1954 he traveled to Spain and Italy on a Tiffany Grant. His first exhibition was at the age of sixteen at the Butler Art Gallery in Youngstown. He was a frequent exhibitor and winner at Cleveland Museum of Art May Shows. Life magazine described Ellis as "one of the nineteen most promising young American painters" in 1950. He has had numerous one-person and group shows and currently lives in New York City.

Dean Ellis - Born Detroit, Michigan Dec 25, 1920

- graduate - East ^{Tech} High School, Cleveland (4yr scholarship)
- A.A. Cleveland School of Art 1939-1942, 1945-46
- (1946) 1 yr at Boston Museum School of Fine Arts
- Apprenticed to Sando Vago at 13 yrs old
- Remained intermittently w/ him until age 18
- Enlisted US Army 1942 Fought in Pacific
- Married to portraitist Lois Rossbach
- → New York 1956
- Traveled in Spain ^{& Italy} on a Tiffany Grant (1954)
- Commercial artist at Advance Studios, Cleve. after graduation

EXHIBITIONS → NY 1-man show March 1958 at Manhattan
Grand Central Moderns Gallery

- Called "one of the 19 most promising young American pers by editors of *Life*" ^{1950 March}
- First exhibited age 16 Butler Art Gallery, Youngstown

- Frequent exhibitor and winner at CMAA
May Show 1948 →

1st prize "Approaching Storm" (1948)

1947 "The ^{marked} Wrestler" 1st prize - figure comp

AWARDS - Won \$1,000 award for "Laze Street, Boston"
(1947) in Old Northwest Territory
Art Exhibit at Illinois State Fair